MINISTRY OF CULTURE OF THE RUSSIAN FEDERATION

Federal State Budgetary Educational Institution of Higher Education

ST. PETERSBURG STATE UNIVERSITY OF FILM AND TELEVISION

INFORMATION LETTER & CALL FOR PAPERS

INTERNATIONAL SCIENTIFIC AND RESEARCH FORUM FOR STUDENTS, POSTGRADUATES AND YOUNG SCIENTISTS

SCIENCE AND CREATIVITY WEEK – 2026

April 13-18, 2026

To students, postgraduates, young scientists, and University lecturers!

We invite you to participate in the International Scientific and Research Forum. *The Science and Creativity Week – 2026* (hereinafter referred to as the *Forum*) will be held at the St. Petersburg State University of Film and Television.

The St. Petersburg State University of Film and Television is a unique venue for collaboration and experience sharing in the following fields like Film, Television, Audiovisual Arts and Media Technologies!

The Forum aims to foster interest in research and artistic endeavors among students, postgraduates, young scientists, and lecturers in higher education institutions. **The Forum format:** in-person and remote.

Applications to the Forum participation should be submitted via the official website of the St. Petersburg State University of Film and Television:

https://www.gikit.ru/registration/2026/scince_week

Registration is required for all forms of participation in the Forum, whether you present your paper or not, or submit an article to the collection only with no attendance.

Forum activities include: section work, conferences, workshops, Meet-the-Artist events, seminars, contests, round table discussions, etc.

Forum Publications: The collected papers of the Forum will be published in the Russian Science Citation Index (RSCI/RINTs) system.

The Forum participation is free of charge.

The working language of the Forum is Russian (with articles available in both Russian and English).

First, second, and third place **Diplomas** will be awarded for the best presentations in each section, and the **electronic Certificates** to all Forum participants.

The FORUM MAIN AREAS:

1. Current Issues in Film and Television Production
2. Current Issues in Photography and Cultural Heritage Preservation
3. Audiovisual Systems and Technologies in the Creative Industries
4. Life Safety in the Modern World
5. Media Journalism in the Context of Modern Innovations
6. Media Communications in the Digital Space
7. Interdisciplinary Practices in Art. From Conventional Formats to Interactive Media
8. Editing and Directing Mindset: From Concept to Final Cut
9. Prospects for the Film and Video Technology Development (Section of the St. Petersburg Film and Video Technology Vocational School)
10. Practical Improvement of Acting Teaching Methods
11. Modern Animation: a Synthesis of Science, Art and Technology
12. Creative Industries: Trends and Development Prospects
13. Television of Today and Tomorrow
14. Television Models: a Director's Perspective
15. Theory and Practice of Creative Screen Professions
16. Physical Culture as a Means of Self-fulfillment for Students of Creative University
17. Philosophy of Culture: Artistic and Semantic Contexts
18. Literary Text: Values
19. The Era and Cinematographic Document
20. Linguistic and Cultural Diversity in Russia through a Focus on Cinematography

THE FORUM EVENTS

- All-Russian Scientific and Research Conference *Cinema Vocabulary: from Authors' Concepts to New Media*.
- All-Russian Scientific and Research Conference *The Russian Tradition in World Cinematography (marking the 130th anniversary of the first film screening in Russia)*.
- DMAF (Digital Media Art Festival) Youth Festival of Digital Media Art.
- VIII International Student Scientific Conference *The Adaptation of Literary Works for the Screen as Translation and Dialogue*.
- *The Scientific Approach of a Filmmaker When Working on a Film* workshop (Student Scientific Society event).
- *Methods of Audience Research in Cinema* (Student Scientific Society event).
- Round table discussion on *How to Apply Psychology in Film?* (Student Scientific Society event).
- *The Megamind of SPbGIKiT* Scientific and Educational Battle (Student Scientific Society event).
- VIII National Scientific and Technical Conference Contemporary Issues of Radio Engineering, Audiovisual Technologies and Television.
- Foresight Session: *TV + AI: the Media Consumption Future Outlines*.

The Forum participants should:

1.Prepare a report for a face-to-face or remote presentation at the Forum, or a scientific paper for publication in the Forum Proceedings.

1.1. Students, under the guidance of their supervisor or consultant, will prepare and submit an electronic paper in accordance with the format requirements (Appendices 1 and 1.1-1.3), along with the Anti-Plagiarism system certificate, to the supervisor's (consultant's) email address, and sign two copies of the License Agreement (Appendix 3). Supervisors of student work will send articles to the email address of the relevant section's Curator by March 31, 2026.

1.2.Participants will send their prepared paper, the Anti-Plagiarism system certificate, and a scanned copy of the License Agreement (Appendix 3), completed and signed on each page (external participants can send these to the email address of the relevant section's Curator), by March 31, 2026 to the email address of the relevant section's curator (Appendix 2). The email subject line should include the *Article for the Forum* phrase and the section number or its title.

2. **By April 10, 2026**, **section Curators** will submit the following to the person responsible for compiling the Forum's Collection of Papers: the section's papers, compiled into a single file in alphabetical order with a table of contents, and the Anti-Plagiarism system certificates in electronic format to **ondia@gikit.ru.**

Two copies of the authors' Licence Agreements, completed and signed on each page, should be submitted in paper form (hard copy) to the section curators in room 1208, Academic Building No. 1, 13 Pravdy Street, St. Petersburg.

Information about the Forum is available on the University's official website: **https://www.gikit.ru/science/events/gikit/scince_week_2026/**

The paper submission deadline
For the Forum participants is March 31, 2026
For the Section Curators to the Forum Organizing Committee is April 10, 2026